

SIX  
ODD  
SONGS.

Lyrics by  
STANLEY C. WEST

MUSIC BY  
MARJORIE BROUGHTON

- I. RÉVEILLE
- II. REMORSE
- III. OH, APRIL!
- IV. THE ORGAN
- V. THE PARTING
- VI. THE DUST OF EGYPT

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PRINTED IN ENGLAND.

# Six Odd Songs.

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## Réveille.

Who'd be a-bed this morning?  
Who'd be a-sleeping now?  
See where the dew's adorning  
Blossom and bud and bough;  
Who'd come with me where the sun-beams kiss?  
Who'd meet the Sun in the by-wood?  
Who'd stay a-bed on a morn like this?  
Pull down the blind, please—I would.

*Stanley C. West.*

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## Remorse.

I struck you—and then you went away  
Over the wold where we were wont to play.  
I followed you with sorrow-laden eyes  
Knowing that I had been all unwise.

I sought you as the shadows gathered o'er  
Though sadly my heart sighed—"Never—never more!"  
You'd gone—I knew 'twas vain to further seek;  
(That makes the third new golf ball I have lost this week.)

*Stanley C. West.*

---

## Oh, April!

Oh, April, lovely fickle maid,  
Who is it makes me so afraid?  
Ah, 'tis you, Ah, 'tis you!  
Your warm smile I do so adore,  
If there's a thing worth living for  
Ah, 'tis you, Ah, 'tis you!  
Who makes my willing heart beat high?  
Who lures me with a 'witching eye,  
Then cuts me with a chilly sigh?  
Ah 'tish-ooo! Ah 'tish-ooo!

*Stanley C. West.*



## The Organ.

High in his pulpit the good man stood,  
A noble figure, in stole and hood,  
And as he preached I thought a note  
Throbb'd from the organ's golden throat.

Softly at first like the distant moan  
Of a coming storm, when the deep woods groan;  
It swelled and it rose to the vaulted tiles,  
It flooded the nave and the dark'ning aisles.

Solemn and slow through the gath'ring gloom  
A tall dark figure there seemed to loom,  
It spake these words in a voice imploring:  
"If you must sleep—please stop your snoring!"

*Stanley C. West.*

---

## The Parting.

Oh! the aching — ah! the smart  
When they said that we must part,  
We who'd met in childhood's days  
At the parting of the ways.

The moment came, but still I clung to you,  
Unconsciously my strength I flung to you.  
Thro' darkness stabb'd with sudden flame  
The sound of mocking laughter came—  
I sank beneath the heaving ground,  
A thousand demons cluster'd round,  
There stood a monster white and grim,  
In anguish wild I cried to him.  
He drew me from the deep abyss—  
"A nasty tooth," said he, "Drink this!"

*Stanley C. West.*

---

## The Dust of Egypt.

Lo! to the beat of a hundred drums  
I hear the flutes complain,  
As over the desert the Princess comes  
With her eyes of Royal disdain.  
But I am a slave and perforce I must  
Bend low with my head in old Egypt's dust.

Down from her camel the Princess steals—  
I raise my eyes and see  
As close by my side in the dust she kneels,  
And she breathes a kiss to me!  
A voice speaks loud as the mists unfold;  
"Arise!" it says, "Your shaving water's getting cold!"

*Stanley C. West.*



## Six Odd Songs.

I.  
Réveille.Lyric by  
STANLEY C. WEST.Music by  
MARJORIE BROUGHTON.

**Allegro.**

**Piano.** *mf*

Who'd be a - bed this morn - ing?

Who'd be a - sleep - ing now?

See where the dew's a - dorn - ing



Blos - som and bud and bough;

Who'd come with me where the sun - beams kiss?

Who'd meet the Sun in the by - wood? Who'd stay a - bed a

morn like this? Pull down the blind, please, - I would.



## Six Odd Songs.

II.  
Remorse.Lyric by  
STANLEY C. WEST.Music by  
MARJORIE BROUGHTON.

Moderato.

Voice. *mf*

I struck you— and

Piano.

then you went a - way O - ver the

would where we were wont to play. I



fol - lowed you with sor - row - la - den eyes

*cresc. -*

Know - ing that I had been all un -

*rall.*

*rall. -*

- wise.

*a tempo*

*f a tempo*

I sought you as the shad - ows gath - ered

*mf*



o'er Though sad - ly my heart sighed—

*ten.*  
"Nev - er— nev - er - more!" You'd gone— I knew 'twas  
*colla voce*

vain to fur - ther seek; (That makes the  
*Quickly (with impatience).*  
*ff*

third new golf ball I have lost this week.)  
*mf* *ff*



## Six Odd Songs.

III.  
Oh, April!Lyric by  
STANLEY C. WEST.Music by  
MARJORIE BROUGHTON.

Allegro.

Voice. Oh, A - pril, love - ly

Piano. *mf*

fic - kle maid, Who is it makes me

so a - fraid? Ah, tis you,

*cresc.*



Ah, 'tis you! Your warm smile I do so a -

The first system of the musical score. The vocal line is in treble clef with a key signature of two sharps (D major). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are "Ah, 'tis you! Your warm smile I do so a -". The music features a mix of eighth and quarter notes, with some rests and a final half note.

dore, If there's a thing worth liv - ing for

*ten.*

The second system of the musical score. The vocal line continues with the lyrics "dore, If there's a thing worth liv - ing for". A tenuto mark (*ten.*) is placed above the final note of the phrase. The piano accompaniment provides harmonic support with chords and moving lines.

Ah, 'tis you, Ah, 'tis you!

The third system of the musical score. The vocal line has a repeat sign over the first phrase "Ah, 'tis you,". The piano accompaniment begins with a forte (*f*) dynamic marking. The system concludes with a repeat sign over the final measures.

Who makes my will - ing heart beat

*mf*

The fourth system of the musical score. The vocal line begins with a fermata over a whole note rest, followed by the lyrics "Who makes my will - ing heart beat". The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking. The system ends with a final chord in the piano part.



high? Who lures me with a 'witch - ing

*Più mosso.*

eye. Then cuts me with a chil - ly sigh?

*f Più mosso.*

Ah 'tish - ooo, Ah 'tish - ooo,

*a tempo*

'tish - ooo!

*ff*

8



## Six Odd Songs.

## IV.

## The Organ.

Lyric by  
STANLEY C. WEST.

Music by  
MARJORIE BROUGHTON.

*Andante.*

Voice. *4/4*

Piano. *mp*

High in his pul - pit the

good man stood, A no - ble fi - gure, in stole and hood,

And as he preached I thought a note Throbb'd from the or - gan's

*f*



gold - en throat. Soft - ly at first like the

dis - tant moan Of a com - ing storm, when the

deep woods groan; It swelled and it rose to the

vault - ed tiles, It flood - ed the nave, and the dark - 'ning aisles.



*mp*

Sol-emn and slow thro' the gath-'ring gloom A tall dark fi-gure there

seemed to loom, It spake these words in a

voice im-plor-ing: "If you must sleep-please stop your snor-ing!"



## Six Odd Songs.

V.  
The Parting.Lyric by  
STANLEY C. WEST.Music by  
MARJORIE BROUGHTON.

**Voice.** *Moderato.* *ten.*

Oh! the ach - ing - ah! the

**Piano.** *mf* *rall.* *a tempo*

smart When they said that we must part, We who'd

met in child-hood's days, At the part - ing of the

*rit.*

*Più mosso.*

ways. The mo-ment came, but

still I clung to you, Un - con - scious-ly my

strength I flung to you. Thro' dark-ness stabb'd with sud - den

flame The sound of mocking laughter came - I



*accel.*

sank be - neath the heav - ing ground, A thous - and de - mons clus - ter'd round, There

stood a mon - ster white and grim, In an - guish wild I

cried to him. He drew me from the deep a -

- byss - "A nas - ty tooth" said he, "Drink this!"

## Six Odd Songs.

## VI.

## The Dust of Egypt.

Lyric by  
STANLEY C. WEST.

Music by  
MARJORIE BROUGHTON.

**Moderato.**

Voice. *Lo! to the beat of a*

Piano. *f*

*hun - dred drums I hear the flutes com - plain, As*

*o - ver the des - ert the Prin - cess comes With her eyes of Royal dis -*

*cresc.*



- dain. But I am a slave and per-

- force I must Bend low with my head in old E - gypt's

dust.

Down from her ca - mel the Prin - cess steals - I



raise my eyes and see As close by my side in the

dust she kneels, And she breathes a kiss to

*cresc.*

(dramatic pause)

me! A voice speaks loud as the mists un - fold; "A -

*ff* *mf*

- rise!" it says, "Your shav - ing wa - ter's get - ting cold!"

*f* *ff*

Knock on Piano lid to time.

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# Life's Ragtime Orchestra.

Words by  
STANLEY C. WEST.

Music by  
MARJORIE BROUGHTON.

VOICE. *Moderato.*

PIANO. *mf* *ff*

Life is like a migh-ty rag-time or - ches-tra,

Ev-'ry-bo-dy's play-ing "Oom-ti - pom - pa-ra," Some of us have all the "brass," and





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# Enoch & Sons' Publications

## A SELECTION OF NEW AND POPULAR SONGS

### MAURICE BESLY

The Angels are stooping ... D (c# to d), E, F  
An Outward Sail ... F (c to e), G, A

### MAY H. BRAHE

I passed by your Window (from "Song Pictures")  
C (A to E), D, Eb, F  
Cradle me low ... Bb (c to d), Db, Eb  
Coming Home Along... Db (Bb to Eb), Eb, F  
The Twilight of the Years ... Gb (Db to Eb), Ab, Bb  
A Ballad of Greta Green

B minor (B to E), C minor, D minor  
O Western Wind! (from "By Road and River")  
A minor (A to E), Bb minor, C minor, D minor  
Red Roofs (from "By Road and River")

Ab (Bb to Eb), F, C  
A Prayer in Absence ... C (B to E), Eb, F  
Down Here ... Eb (Bb to Eb), F, G  
As I went a-roaming ... G (B to E), Ab, Bb  
Meadowsweet (from "A Pageant of Summer")

Ab (Bb to Eb), F, G  
Shy Mignonette (from "A Pageant of Summer")  
C (B to E or G), G  
Country Folk ... F (A to D), Ab, Bb  
To a Miniature (from "Song Pictures")  
Bb (A to Eb), C, D, Eb

### HERBERT BREWER

Dance, little Friend ... Eb (c to eb), F, G  
Heart's Haven ... Bb (c to f), Db  
Follow the Piper ... C (c to e), D, Eb

### GEORGE BUCHANAN

Memory's Home ... D (A to E), Eb, F  
Harpenden Common ... F (c to f), G

### C. CHAMINADE

(English and French Words)

In Happy Mood ... G (A to D), A, C  
The Silver Ring ... Db (Ab to Eb), Eb, F  
Love's Garden ... F (c to d), Ab

### DONALD CRICHTON

Just a Wistful Dream ... C (c to e), Eb  
The Barefoot Maid... F (c to e), Ab

### STANLEY DICKSON

God bless you ... C (B to D), Eb, F  
The Romany Road ... A minor (D# to E), B minor  
Thanks be to God ... Bb (Ab to Eb), C, Db, Eb

### C. ARMSTRONG GIBBS

Covent Garden ... C (c to e or g), D, E

### ALMA GOATLEY

Can't Remember ... D (A to E), Eb, F  
Love and Wine ... G (B to D), A  
Lovelight ... D (c# to e), E, F  
Nesting Time ... Eb (Bb to Eb), F, G

### FRANK H. GREY

At Eventime... Db (Bb to Db), Eb, G

### JULIUS HARRISON

The Wanderer's Song ... C (c to c), D, E  
On the Beach at Otahai ... Db (Bb to Db), Eb, F

### A. ROBERTSON HODGSON

Daffodil Gold ... F (c to eb), G, A  
Elfin Love ... D (c# to e or f#), F

### AUSTIN HOWE

Faith ... C (c to c or e), Eb

### HERBERT HUGHES

A Cradle Hymn ... Bb (A to E), C, D  
If I had a-knew ... G (D to E)  
My Father has some very fine Sheep G (D to D)  
Carol of Jesus Child... Eb (Bb to D or F), E, G

### EASTHOPE MARTIN

The Brightest Day (from "Red Letter Days")  
Bb (D to F), C, Db

Wayfarer's Night-Song (from "Songs of Open Country")  
D (D to E), Eb, F

Come to the Fair (from "Three More Songs of the Fair")  
G (D to D), A, Bb, C

Harp of the Woodland (from "The Love Spell")  
G (D to D), A, C

The Crown of the Year (from "Songs of Open Country")  
Ab (c to eb), Bb, C

Absence G minor (A to Eb), A minor, B minor  
The Ballad-Monger (from "Four Songs of the Fair")  
D (D to E), E

St. Nicholas Day in the Morning (from "Red Letter Days")  
C (c to e), D, Eb

Bridal Dawn (from "High Days and Holidays")  
F (Bb to D), Ab, Bb

All for You (from "Four Dedications")  
Bb (Bb to Eb), C, Eb

All the Fun of the Fair (from "A Day at the Fair")  
F (c to d), G, Bb

### ARTHUR MEALE

After... D (A to D), Eb, F, G  
Sonny ... Bb (c to eb), C, D  
Take Heart again ... Eb (Bb to Eb), F, G  
There's a Gold Moon in the Sky Eb (c to eb), F, G  
I want you beside me (from "Chimney Corner Songs")  
Eb (Bb to Eb), F, G  
Coming to you ... Ab (c to eb), Bb, C  
When it's Evening in the Valley G (c# to e), Bb  
Love makes the Sunshine ... Bb (c to e), C, D  
Life is a Song ... Bb (Bb to Eb), C, Eb

### LONDON RONALD

The Moon at the full (from "Songs of Springtime")  
D (D to E), E, G

O, Falmouth is a fine town (from "Vignettes")  
Bb (Bb to D), C, D

Down in the Forest (from "A Cycle of Life")  
Bb (Bb to Eb), C, D, Eb, E

O Lovely Night (from "Summertime")  
Bb (Bb to D), C, Db, Eb

Pluck this little flower (from "Song Offerings, First Series")  
F (c to e), G, Ab

Sylvan (from "Five Canzonets")  
C (A to D#), Eb, F

Away on the Hill (from "Four Songs of A Little Winding Road f the Hill"). Together.  
D (A to D), E, G

### JACK THOMPSON

God sent you to me ... Eb (Bb to Eb), F, G  
Rose of the World (from "First Song Album")  
G (B to D), Bb

I'll sing to you ... C (A to C), Eb, F  
Come sing to me ... D (c to d), Eb, F, G

An Emblem... Bb (Bb to c), C, Eb  
A World of Love ... Bb (Bb to Eb), C, D

### BARBARA THORNEY

O Mother Earth! ... Eb (c to eb), F, G  
The Buds ... D (c to e), Eb, F

The Song of the Stones ... A (c# to e), C

### DANIEL WOOD

Garden of Happiness Eb (Bb to Eb), F, G, Ab  
Just a little waiting ... D (c to d), Eb, F

I heard you go by ... C (c to d or e), Eb, F  
Come along, Fairies ... F (D to F), G

Starshine ... C (B to E), Eb, F  
Vale of Dawn... Eb (Bb to Eb), F, Ab

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